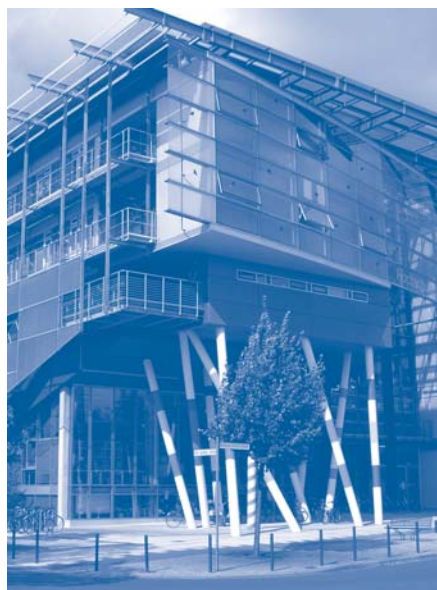


# INSIGHT OUT HFF ACADEMY 2006

Digital Production Methods  
in Film and Television  
27 March to 1 April 2006

## PROGRAMME

Southern Mediterranean  
Participants Workshop  
(MEDA)



The workshop for Southern Mediterranean participants is financed by the European Union in the framework of the Euromed Audiovisual II Programme.



	MON 27.3.06	TUE 28.3.06	WED 29.3.06	THU 30.3.06	FRI 31.3.06	SAT 01.4.06
9:00	<b>Welcome of Participants MEDA</b>  INSIGHT OUT Team  ROOM 1101	<b>Workflow-Management for Postproduction, Pre- mastering and Broadcasting</b>  Tobias Soppa (D)  ROOM 1101	<b>Motion Control in a Digital World &amp; Encodacam</b>  Joe Lewis (USA)  ROOM 1104	<b>Final Cut Pro HD</b> Stefan Buchmann (D) <b>ROOM 1101</b> ----- <b>Editing AVID HD</b> <b>DS Nitris, DS Symphony</b> G. Fritz, D. Weinreich (D) <b>ROOM 1104</b>	<b>Colour Design</b>  Michael Heßling (D)  <b>ROOM U 045</b>	<b>Dolby and Digital Cinema</b> Hubert Henle (D) <b>ROOM 1104</b> ----- <b>MEDA Participants Wrap-up</b> Jean-Noël Gouyet (F) <b>ROOM 1101</b>
10:30	Coffee Break	Coffee Break	Coffee Break	Coffee Break	Coffee Break	Coffee Break
11:00	<b>General Overview / Formats</b>  Mike Christmann (D)  ROOM 1101	<b>MEDA Participants Workshop</b>  Jean-Noël Gouyet (F) Ulrich Weinberg (D)  ROOM 1101	<b>Designing Destruction – The Event Movie DRESDEN</b>  Thomas Stammer (D)  ROOM 1101	<b>Camera and Light in HD Production of CACHE</b>  Christian Berger (A)  ROOM 1104	<b>VFX, Compositing &amp; 3D in CLOSER and DERAILED</b>  Olaf Wendt (UK/D)  ROOM 1104	<b>Audio-Dubbing on Harrison-Console</b>  Manfred Arbter (D)  ROOM U 089
12:30	Lunch / HFF-Tour	Lunch / HFF-Tour	Lunch / Lunch Special	Lunch / Lunch Special	Lunch	Lunch
14:00	<b>Universal Production Environment (HD-series LAZYTOWN)</b>  Claudia Meglin (D)  ROOM 1104	<b>HD Cameras Compared: Case studies from Germany and USA</b>  D. Sauter, H. Hattop (all D), G. Gebhard (USA)  ROOM 1104	<b>HD Projects @ HFF RHABARBER BOY / AQUA AD LAVANDUM / PING PONG / NEUN SZENEN</b>  ROOM 1104	<b>Open Forum</b>  ROOM 1101 /1104	<b>Sounddesign: Traditional vs. New Technologies</b>  Manuel Laval (D)  ROOM 1104	<b>Future Media Distribution</b>  Martin Emele (D), Zhengrong Hu (CHN), Tchang-Yu Kim (KOR)  ROOM 1104
15:30	Coffee Break	Coffee Break	Coffee Break	Coffee Break	15:30 Visit 3: <b>Mediacity Babelsberg</b> ARD Digital, Studio Babelsberg, TeleFactory	End of lectures
16:00	<b>Keynote: Recent Developments in Digital Cinema</b>  Charles Swartz (USA)  ROOM 1104	<b>HD Camera ARRI D20plus</b>  Franz Kraus (D)  ROOM 1104	<b>Invisible FX in Roman Polanskis OLIVER TWIST</b>  Manfred Büttner (D)  ROOM 1101	<b>3D Animation Feature Film</b>  John Donkin (USA)  ROOM 1104	19:00 <b>Presentation &amp; Discussion: „Quo vadis TV“</b> M. Emele (D), Z. Hu (CHN), T.Y. Kim (KOR)	
17:30	End of lectures	End of lectures	End of lectures	End of lectures	20:30 <b>Get Together</b> Berlin-Brandenburg media industry <b>ROOM 1104</b>	<b>Farewell-Dinner in Potsdam</b>
19:00	<b>Welcome / Reception in Potsdam</b>	18:30 Visit 1: <b>Postproduction company</b> ELEKTROFILM (Berlin)	<b>Screening HD feature film</b> Cine Plus presents: <b>RHYTHM IS IT!</b> <b>ROOM 1104</b>	18:30 Visit 2: <b>Postproduction companies</b> tvT.postproduction (Berlin), KOPPFILM (Berlin)		