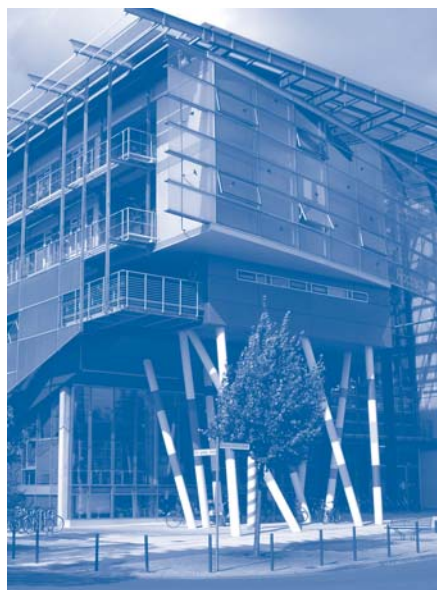


INSIGHT OUT HFF ACADEMY 2006

Digital Production Methods
in Film and Television
27 March to 1 April 2006

PROGRAMME

European Union Participants
Workshop



The workshop for European participants is realised in cooperation with and with the support of the MEDIA Training Programme of the European Union.



A programme of the European Union

	MON 27.3.06	TUE 28.3.06	WED 29.3.06	THU 30.3.06	FRI 31.3.06	SAT 01.4.06
9:00		Universal Production Environment (HD-series LAZYTOWN) Claudia Meglin (D) ROOM 1104	Motion Control in a Digital World & Encodacam Joe Lewis (USA) ROOM 1104	Editing AVID HD DS Nitris, DS Symphony G. Fritz, D. Weinreich (D) ROOM 1104 ----- Final Cut Pro HD Stefan Buchmann (D) ROOM 1101	VFX, Compositing & 3D in CLOSER and DERAILED Olaf Wendt (UK/D) ROOM 1104	9:45 Dolby and Digital Cinema Hubert Henle (D) ROOM 1104
10:30	Registration	Coffee Break	Coffee Break	Coffee Break	Coffee Break	Coffee Break
11:00	Welcome / Presentation of Participants INSIGHT OUT Team ROOM 1104	Workflow-Management for Postproduction, Pre-mastering and Broadcasting Tobias Soppa (D) ROOM 1104	HD Projects @ HFF RHABARBER BOY / AQUA AD LAVANDUM / PING PONG / NEUN SZENEN Manfred Büttner (D) ROOM 1104	Invisible FX in Roman Polanskis OLIVER TWIST Michael Heßling (D) ROOM U 045	Colour Design Manuel Laval (D) ROOM 1104	Sounddesign: Traditional vs. New Technologies Manuel Laval (D) ROOM 1104
12:30	Lunch / HFF-Tour	Lunch / HFF-Tour	Lunch / Lunch Special	Lunch / Lunch Special	Lunch	Lunch
14:00	General Overview / Formats Mike Christmann (D) ROOM 1101	HD Cameras Compared: Case studies from Germany and USA D. Sauter, H. Hattop (all D), G. Gebhard (USA) ROOM 1104	Designing Destruction - The Event Movie DRESDEN Thomas Stammer (D) ROOM 1101	Open Forum Manfred Arbter (D) ROOM 1104/1101	Audio-Dubbing on Harrison-Console Manfred Arbter (D) ROOM U 089	Future Media Distribution Martin Emele (D), Zhengrong Hu (CHN), Tchang-Yu Kim (KOR) ROOM 1104
15:30	Coffee Break	Coffee Break	Coffee Break	Coffee Break	15:30 Visit 3: Mediacity Babelsberg ARD Digital, Studio Babelsberg, TeleFactory	End of lectures
16:00	Keynote: Recent Developments in Digital Cinema Charles Swartz (USA) ROOM 1104	HD Camera ARRI D20plus Franz Kraus (D) ROOM 1104	Camera and Light in HD Production of CACHE Christian Berger (A) ROOM 1104	3D Animation Feature Film John Donkin (USA) ROOM 1104	19:00 Presentation & Discussion: „Quo vadis TV“ M. Emele (D), Z. Hu (CHN), T.Y. Kim (KOR)	
17:30	End of lectures	End of lectures	End of lectures	End of lectures	20:30 Get Together Berlin-Brandenburg media industry ROOM 1104	
19:00	Welcome / Reception in Potsdam	18:30 Visit 1: Postproduction company ELEKTROFILM (Berlin)	Screening HD feature film Cine Plus presents: RHYTHM IS IT! ROOM 1104	18:30 Visit 2: Postproduction companies tvt.postproduction (Berlin), KOPPFILM (Berlin)		Farewell-Dinner in Potsdam