

# INSIGHT OUT

Digital Production for Film and Television | HFF Academy

Programme EU



	MON	TUE	WED	THU	FRI	SAT
	March 19, 2007	March 20, 2007	March 21, 2007	March 22, 2007	March 23, 2007	March 24, 2007
9:00		Screenplay in Times of Hybrid Films <i>Gary Goldman (USA)</i> MINORITY REPORT, TOTAL RECALL, NEXT	Motion Control in a Digital World & Encodacam <i>Joe Lewis (USA)</i> KING KONG, LORD OF THE RINGS	Visit 2: 5k-Brunch @ Heinrich-Hertz-Institute, Berlin  9:00 Multiprojection – 5K and beyond <i>Dr. Ralf Schäfer (D)</i> Heinrich-Hertz-Institute	Digital Pre-production  <i>Manfred Büttner (D)</i> OLIVER TWIST, WHALE RIDER	<b>Film school day</b>  10:00 Preparing film schools for digital cinema: Technical Equipment and New Curricula Presentations by International Film Schools: <i>Prof. Glenn Gebhard (USA)</i> <i>Christian Maier (D)</i> <i>Prof. Marc Nicolas (F) t.b.c.</i> <i>Prof. Naohisa OHTA (JP)</i> <i>Ulrich Sparrer (D)</i> <i>Prof. Andrey Vernidub (RU)</i> (Moderator: <i>Prof. Ulrich Weinberg (D)</i> )
10:30	Registration	Coffee Break	Coffee Break		Coffee Break	
11:00	Welcome <i>Prof. Dr. D. Wiedemann / Prof. U. Weinberg (D)</i> HFF Presentation of Participants	Camera/VFX in AFRIKA MON AMOUR <i>S. Avital (IL) / O. Berben (D) / F. Küpper (D)</i>	3D Animation <i>Karsten Kiellerich (DK), A.Film</i> HELP, I'M A FISH, THE UGLY DUCKLING AND ME	11:00 Standardization in Digital Cinema D <i>Dr. Siegfried Fößel (D)</i> Fraunhofer Institute	4K Production Research in Japan <i>Prof. Naohisa OHTA (JP)</i> Keio University	
12:30	Lunch / HFF-Tour	Lunch / HFF-Tour	Lunch / Lunch Special: Apple	Brunch @ HHI	Lunch / Lunch Special: AVID & Wavelet Beam	
14:00	General Overview / Formats in Digital Film & TV <i>Mike Christmann (D/USA)</i> FLYING EYE (consultancy)	ARRI HD Cameras and the Power of Post-production <i>Marc Shipman-Müller (D) / Henning Rädlein (D) / Dr. H. Kiening ARRI</i>	VFX in CHARLOTTE'S WEB <i>John A. Berton Jr. (USA)</i> I, ROBOT, MEN IN BLACK, THE MUMMY	14:00 –14:45 3D Stereoscopic Projection <i>H. Näther (D), DVC /Kinoton</i> <i>H. Krahn (D), MikroM</i> 14:45-15:30: Digital Cinema 3D <i>Hubert Henle (UK), Dolby Laboratories</i>	14:00-14:45 Sound Design & Mixing (on Harrison-Console) <i>Frank Kruse (D)</i> 14:45-15:30 Editing, Compositing, Finishing on Discreet 2k-Suite <i>Juliane Dummler (D) HFF</i>	11:30 Coffee Break
15:30	Coffee Break	Coffee Break	Coffee Break	Coffee Break	Coffee Break	
16:00	<b>Keynote:</b> Recent Developments in Digital Cinema <i>John Graham (UK) European Digital Cinema Forum - EDCF</i>	Open Forum and Individual Meetings	16.00 – 17.00 Colour-Grading on Telecine-Suite <i>Vera Jeske (D), HFF</i>	HD Cameras Compared: Case Studies from HFF & IRT <i>Prof. D. Sauter (D) IRT, Prof. H. Hattop (D) HFF, St. Grunst (D), bpm Media</i>	Making of: HD TECHNOLOGY WON'T SAVE US! – HFF HD Production / Presentation of Camera Panavision Genesis <i>Susanne Foidl &amp; Students (D) / John Sutton (UK), Panavision</i>	Alternative to film school panel: <b>Individual Meetings</b> (on request)
17:30	End of lectures	End of lectures	End of lectures	End of lectures	End of lectures	
19:00	Welcome/ Reception Restaurant Mövenpick "Historical Mill" in Potsdam-Sanssouci	18:30 Visit 1: Postproduction companies in Berlin -Elektrofilm (audio) -Koppfilm (colour grading) -cine plus (editing)	Film Museum@Sony Center in Berlin 18:00 Panel Discussion: "The movie theatre as a phase-out model?" 20:30 Get Together with Berlin-Brandenburg media industry	18:30 Screening of HD feature film: <b>PERFUME – THE STORY OF A MURDERER</b>	17:30 Visit 3: Studio Babelsberg incl. visit of the "LORD OF THE RINGS" exhibition  20:00 Farewell Dinner	<b>As of March 15, 2007. The programme may be subject to change.</b>